



Gieddes samling, VIII, 12

Flauto Obligato

U. 463
Guedes, sambor, 100. 12.

12.

4^r

M. Ribiere.

Concerto
D'AIRS CONNUS VARIÉS

POUR LA FLÛTE

avec Accompagnement

de deux Violons, Alto, Basse,
Cors et Hautbois ad Libitum

PAR

M. Cambini.

Prix 4. 11. 4.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passeoie du Caré de foy.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere.

J. Boyer

CONCERTO

Allegro Moderato

d'Air Commis

Air de l'Amant à l'Éprouvée Qui Dieu d'amour en bravant la puissance

Musical score for Flauto Obligato, Concerto, Air de l'Amant à l'Éprouvée. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including trills (tr), triplets (3), and a 'solo' section. The piece concludes with a 'fine' marking.

Flauto obbligato

3

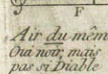
Flauto obbligato

3

p *f* *tr* *9* *tr* *solo* *cres.* *p* *dol* *tr* *p* *tutti* *tr*

Air du même.
A quels maux
il me livre

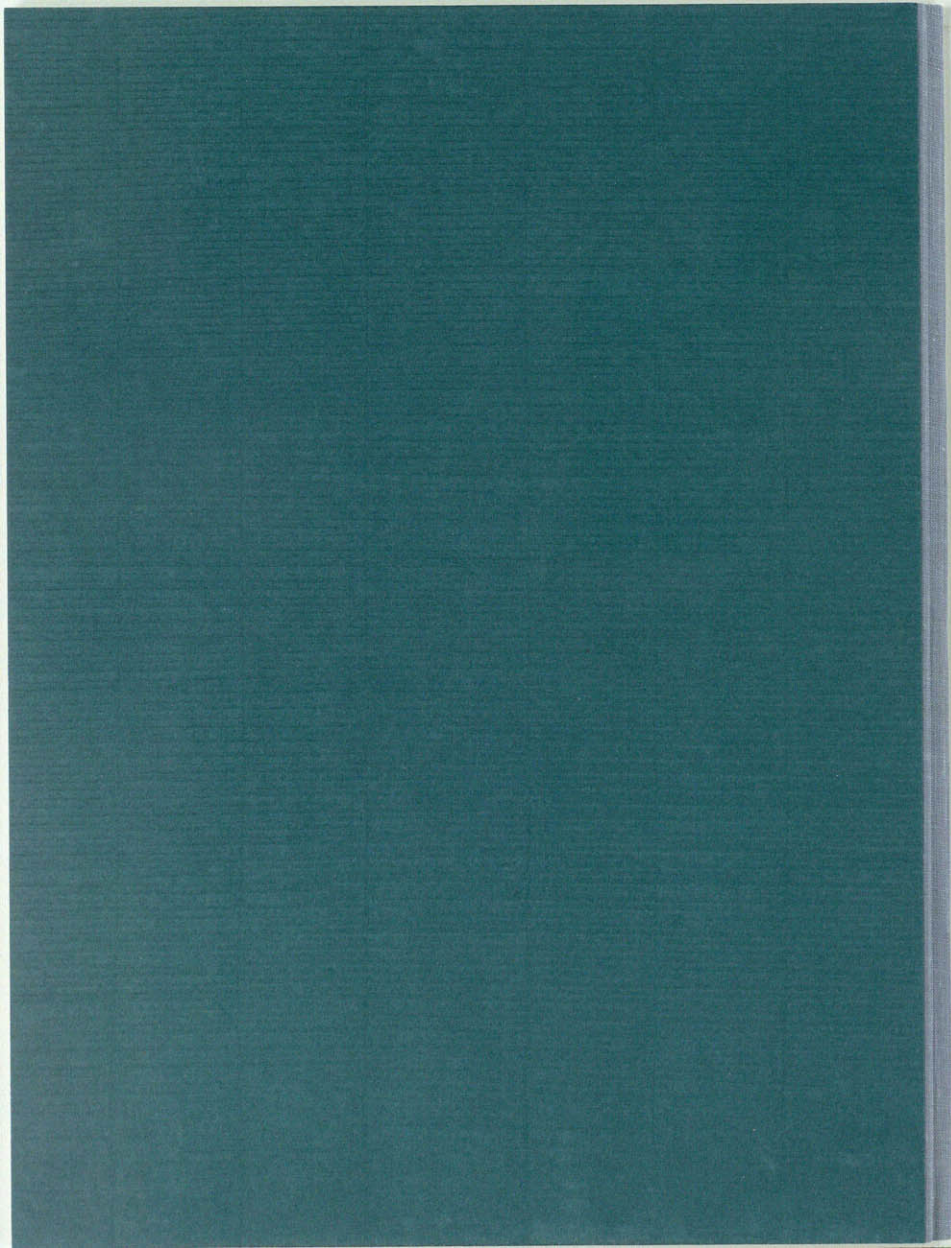
*A quels maux
il me livre*



*Oui noir, mais
pas si Diable*

Musical score for "The Merry Widow" (Act II), featuring three staves. The top two staves are for vocal parts (Soprano and Alto/Tenor), and the bottom staff is for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trills) and *solo*.

Handwritten musical score for a single melodic line in G major, 3/4 time. The notation consists of 14 staves. It features numerous triplets, trills (tr), and slurs. Performance markings include 'dol' (dolce), 'p' (piano), 'solo', 'cres.' (crescendo), and 'tutti r' (tutti ritardando). The piece concludes with a double bar line.





Gieddes samling, VIII, 12

Violino Primo

Violino 1^{mo}

2 3^c

Violino Primo

CONCERTO

Allegro Moderato

*d'Airs Connus**Air de l'Amitié à l'Épreuve**Le Dieu de l'Amour en bravant la puissance*

Musical score for Violino Primo, Concerto, Allegro Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p* (piano), *f* (forte), and *cres.* (crescendo). It includes trills (*tr*) and slurs. The lyrics "Le Dieu de l'Amour en bravant la puissance" are written above the first staff.

Musical score for Violino Primo, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *cres.* and *tutti*.

Air du même
A quel maw
il me livre

Larghetto

Musical score for Violino Primo, measures 16-30. The music is in G major and 2/4 time, marked *Larghetto*. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like *p*, *f*, and *p*.

Air du même Allegretto

Où noir, mais
pas si Diable

p

f

p

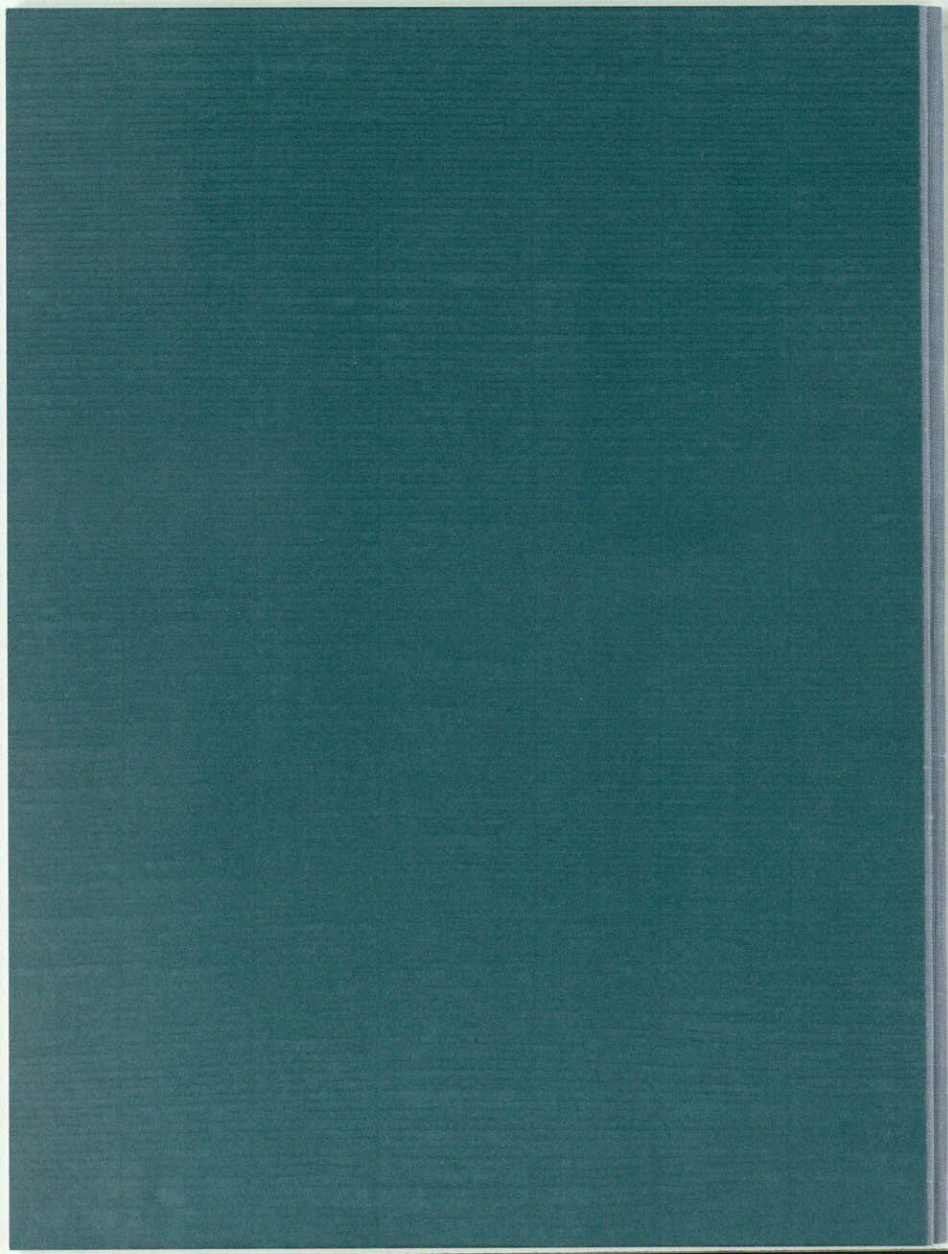
f

p

pp

f

I





Gieddes samling, VIII, 12

Violino Secondo

Violino 2^{do}

CONCERTO

*Allegro Moderato**d'Airs Connus**Air de l'Amitié à l'Espérance**Qui Dieu d'Amour en brûlant la puissance*

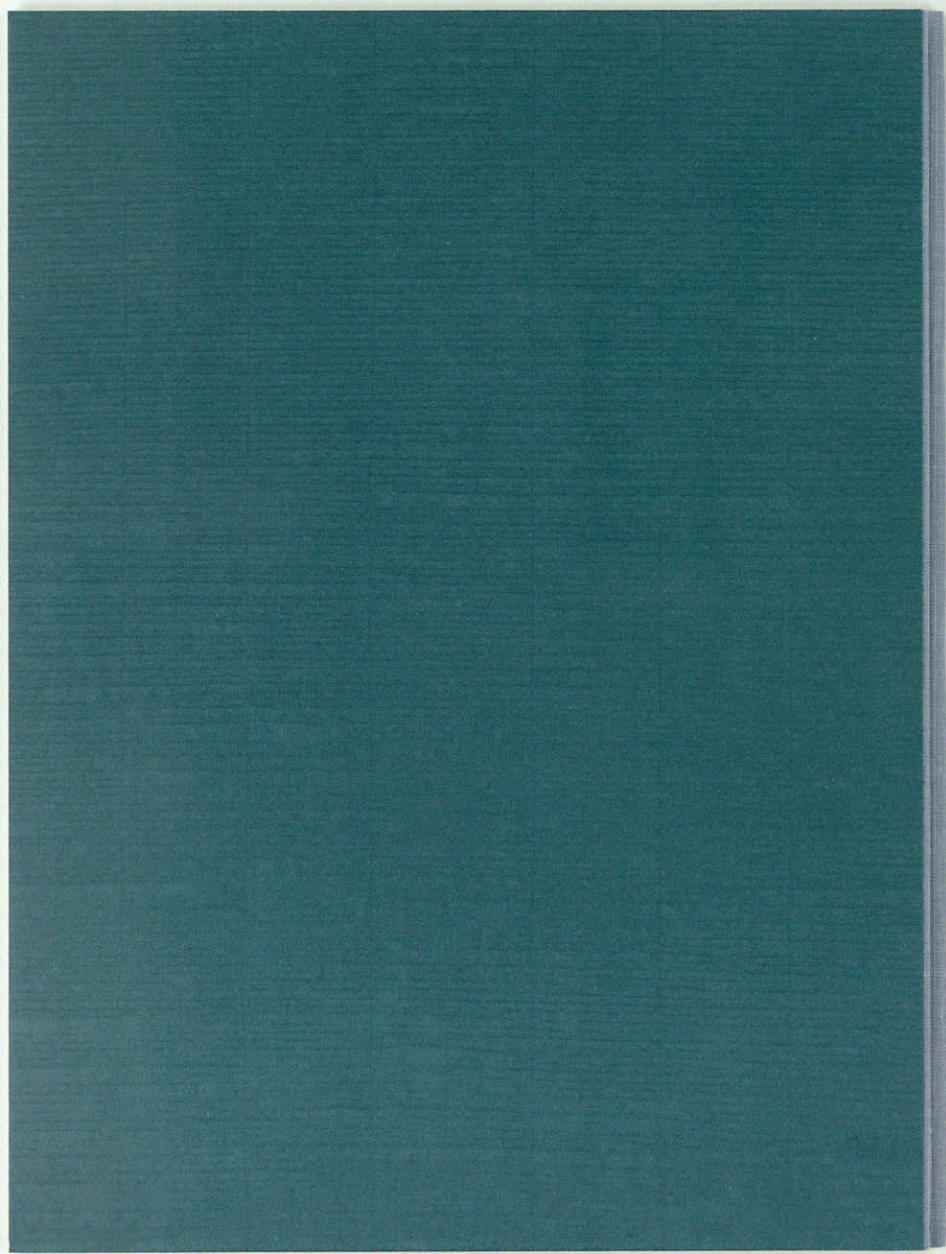
Musical score for Violino Secondo, Concerto in G major, 3rd movement. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Allegro Moderato*. The music features various dynamics including piano (p), forte (f), and crescendo (cres). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

3

This page contains a handwritten musical score for a piece titled "Air du même A quel maux l' me livre". The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The second staff has a "1" above it, possibly indicating a first ending. The third staff has a "2" above it, possibly indicating a second ending. The fourth staff has a "3" above it, possibly indicating a third ending. The fifth staff has a "4" above it, possibly indicating a fourth ending. The sixth staff has a "5" above it, possibly indicating a fifth ending. The seventh staff has a "6" above it, possibly indicating a sixth ending. The eighth staff has a "7" above it, possibly indicating a seventh ending. The ninth staff has a "8" above it, possibly indicating an eighth ending. The tenth staff has a "9" above it, possibly indicating a ninth ending. The piece concludes with a double bar line.

*Air du même Allegretto**Où noir mais
pas si Diable*

The musical score is written for Violino Secondo and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto*. The piece is titled *Air du même* with the subtitle *Où noir mais pas si Diable*. The score includes various dynamics: *p* (piano) at the beginning, *f* (forte) in the middle, and *pp* (pianissimo) towards the end. There are also accents (*acc.*) and a crescendo marking (*cres.*) in the lower staves. The piece concludes with a double bar line.





Gieddes samling, VIII, 12

Alto

Alto

2

3^e

Alto

CONCERTO

d'Airs Connus
*Ain de l'Amant à l'Épouse**Allegro Moderato**F. Du Dilect d'Amour en bravant la puissance*

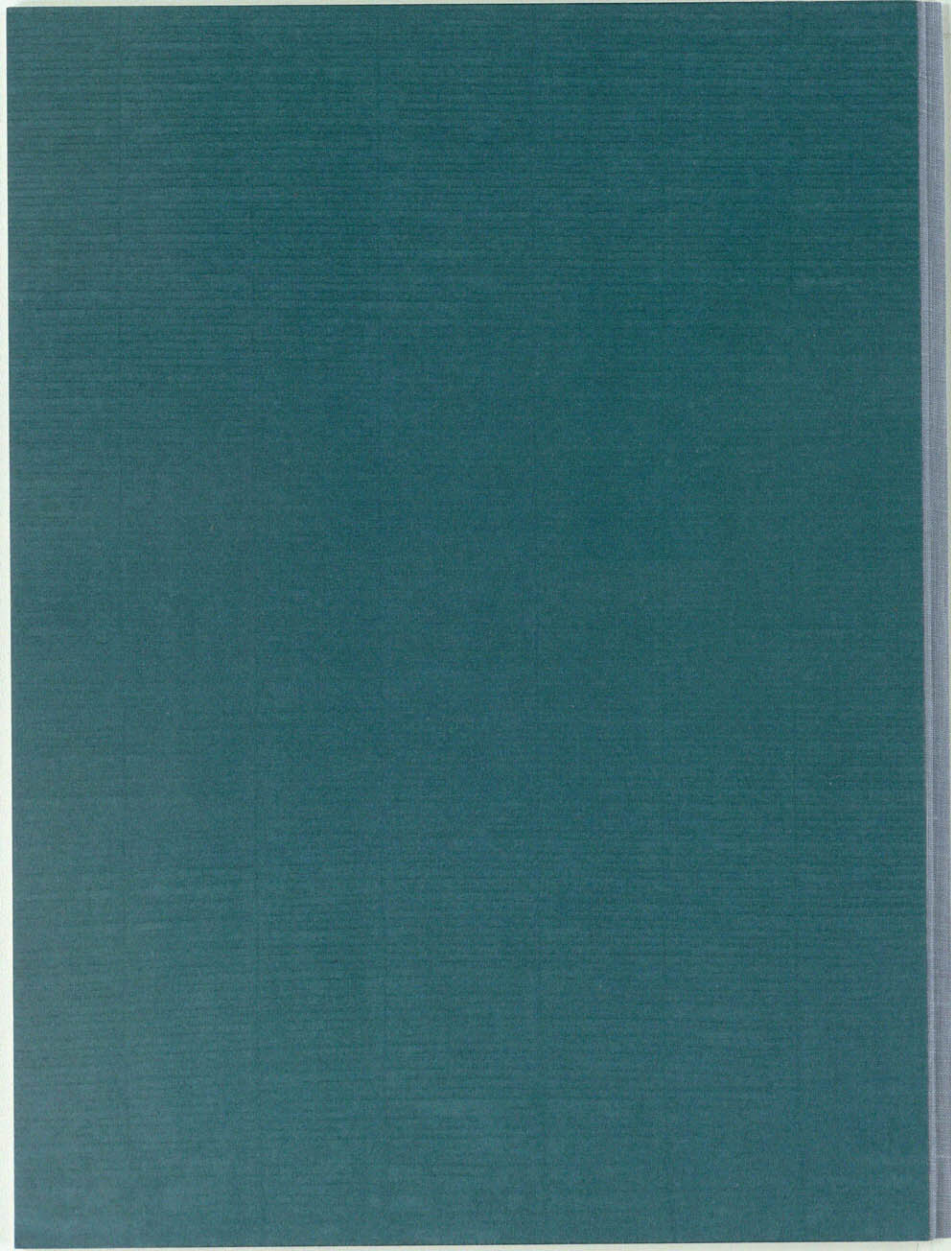
Musical score for Alto, Concerto, d'Airs Connus, Ain de l'Amant à l'Épouse. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is Allegro Moderato. The score includes various dynamics (p, f, cres., F) and articulation marks (accents, slurs). The piece ends with a double bar line on the 14th staff.

Air du même *Larghetto*

A quel maux
il me livre

Air du même *Allegretto*

Où noir maux
pas si Diable





Gieddes samling, VIII, 12

Basso

Baso.

2 3^e

Basso

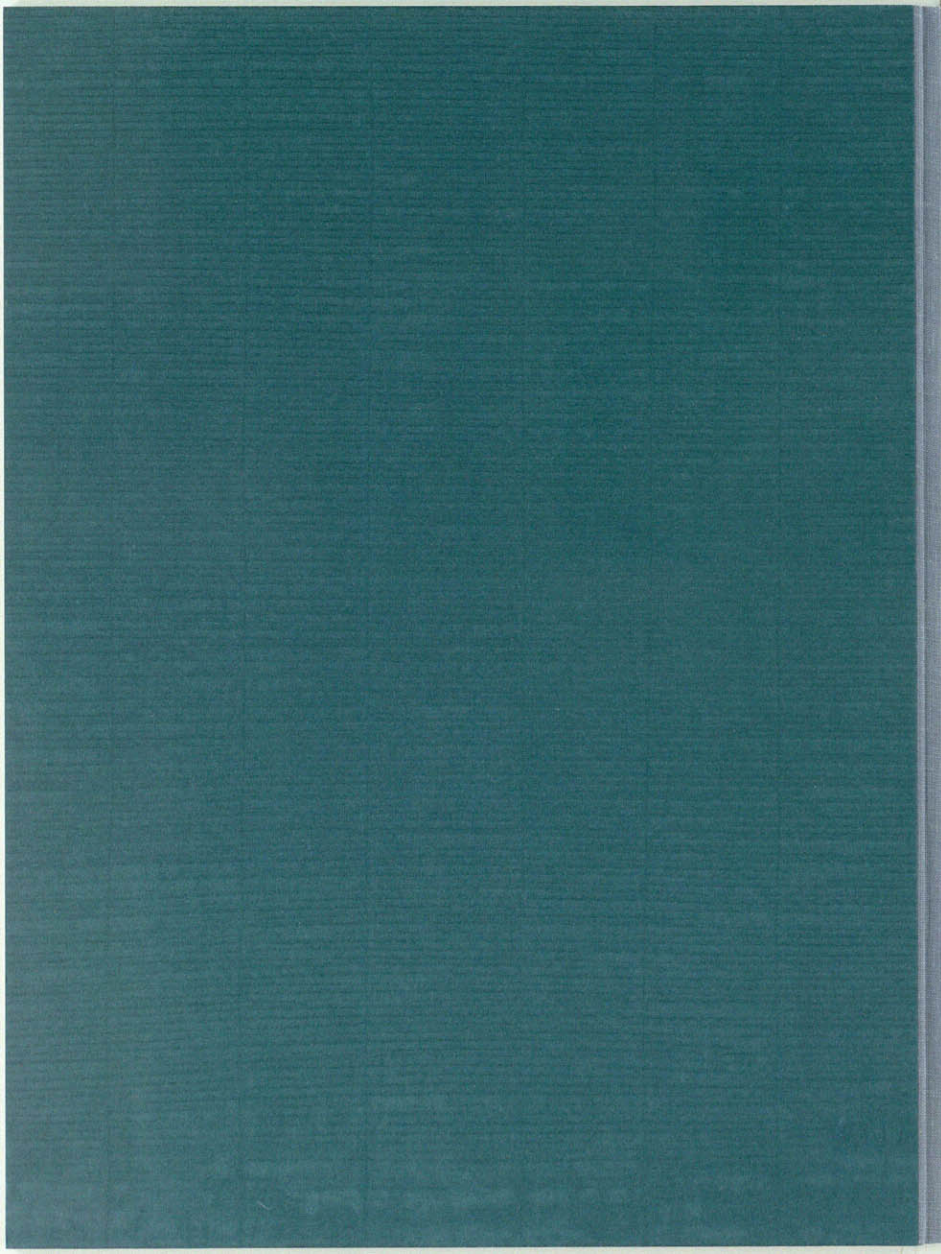
Allegro Moderato

CONCERTO

*d'Aire Connus**Air de l'Amitie a l'Epreuve F Du Dieu d'Amour en bravant la puissance*

14 staves of musical notation for Bassoon. The score includes various dynamics (p, f, cresc., decresc.), articulation (accents), and fingerings. The piece concludes with a double bar line and a repeat sign.

Air du même *Larghetto**A quel point
il me livre*
Air du même
Où tout meurt
*pas le Diable**Allegretto*





Gieddes samling, VIII, 12.

Oboe Primo

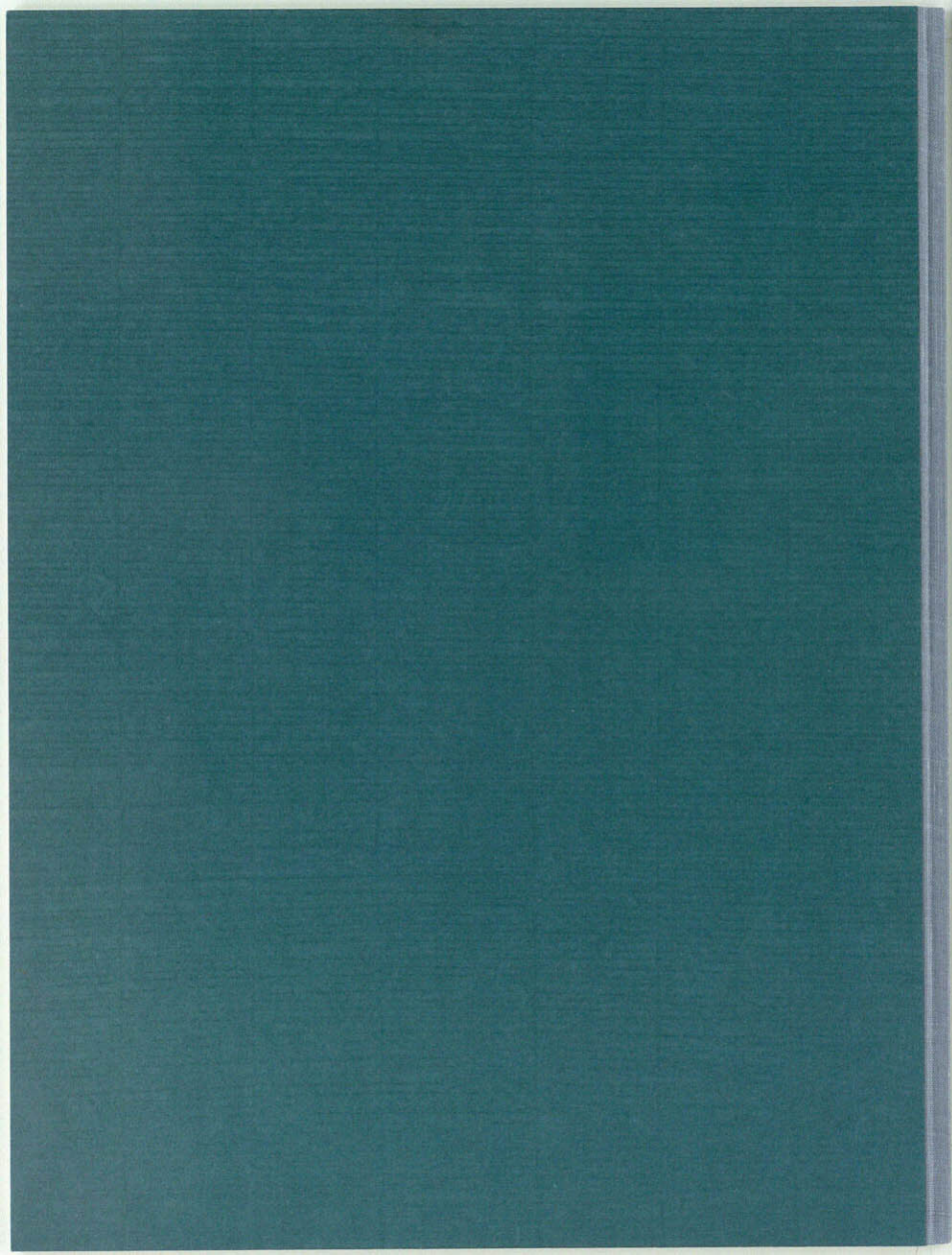
3^e *Oboe Primo* I
Allegro Moderato
CONCERTO
L'Airs Connus
Air de l'Amitié à l'Esperance *F Du Dieu d'Amour en bravant la puissance*

dol *2* *7* *tr* *F* *34* *F* *18* *tr* *71* *F* *tr*

Larghetto Tacet.

Allegretto 27
Air du même
Où noir, mais pas à Diable *F* 48

F *tr* *7* *P* *30* *F*





Gieddes samling, VIII, 12

Oboe Secondo

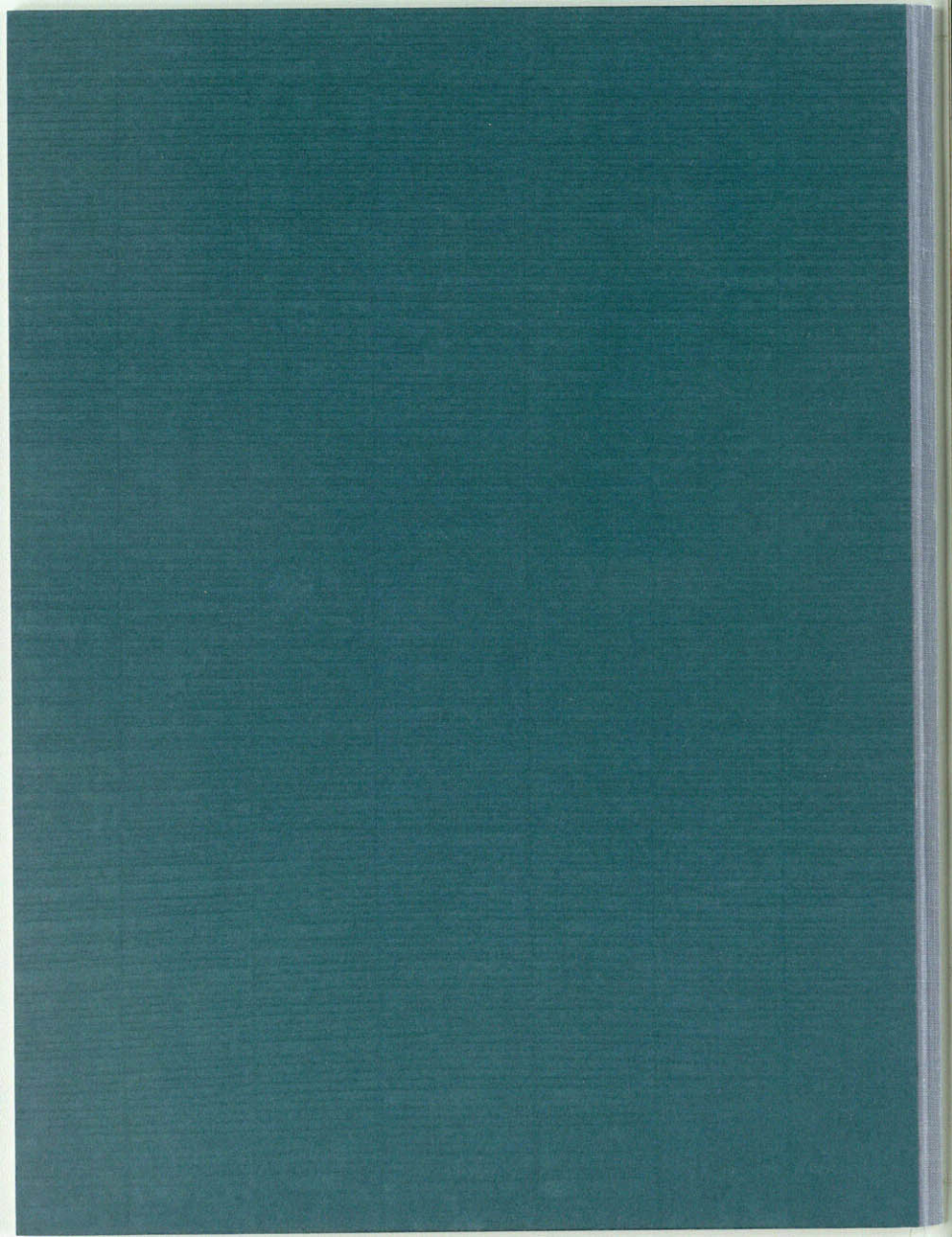
3.^e

Oboe Secondo

CONCERTO

*L'Air connu.**Allegro Moderato**Air de l'Ami à l'Épreuve F Du Dieu d'Amour en bravant la passion*
Larghetto Tacet.

Allegretto 27
Air du même
Quinor mais
par si Diable



2 3^e

Basso

Allegro Moderato

CONCERTO

*Ulys Connu**Air de l'Amis à l'Éprouve Du Duc d'Amour en bravant la puissance*

Handwritten musical score for Basso, Concerto, Allegro Moderato. The score is written on 12 staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). The title 'CONCERTO' is prominently displayed, followed by the subtitle 'Ulys Connu' and the descriptive text 'Air de l'Amis à l'Éprouve Du Duc d'Amour en bravant la puissance'. The tempo 'Allegro Moderato' is also indicated.